

Nicolai Rimsky-Korsakov  
Christmas Eve Suite

Картина I.

Вступление.  
„СВЯТЫЙ ВЕЧЕРЪ“

Violino II.

Adagio.

div. 4

*pp*

*sempre legato assai*

1

*pp* (*sempre legato*)

*pp*

# Violino II.

The musical score for Violino II, page 2, consists of six systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music is characterized by continuous sixteenth-note patterns in both hands, often with slurs. The fourth system includes a first ending bracket labeled '2' and dynamic markings 'pp' (pianissimo) for both staves. The fifth system has a 'p' (piano) marking for the bass staff. The sixth system continues the pattern without markings.

Violino II.

3

*cresc.*

*cresc.*

3

*p (sub.)*

*pp (sub.)*

*pp cresc. poco*

*cresc. poco*

*quasi trillo*

*f*

Zum Schluss.

161

1 Andante.

Pour finir.

Violino II.  
Картина VI.  
Вступление.

161 Andante.

1. Pult. (•)

2. Pult. (•)

3. Pult. (•)

Altri. (•)

pizz.

*p*

The musical score is written for Violino II, Part VI, Introduction. It consists of four staves. The first three staves are for the Piano (Pult.) and the fourth is for the Altri. The key signature is D major (three sharps) and the time signature is 4/4. The tempo is Andante. The score begins with a measure of rest for all parts, followed by a series of notes and rests. The first staff has a dynamic marking of *p*. The second and third staves have a dynamic marking of *p*. The fourth staff has a dynamic marking of *p* and a pizzicato marking. The score includes various musical notations such as notes, rests, and slurs.

## Violino II.

162 unis. pizz. *p* arco div. *pp poco cresc.*

а.) Мазурка. ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163 *f* 1 8 24 *Fine.* 164 Trio. 8 *Da Capo & al Fine senza ripetizione.*

б.) Шествіе кометы.

165 Adagio. pizz. *f* *dim. poco a poco* *pp* 14 *poco rit.* 1 1

в.) Хороводъ. Andante non troppo.

166 *pp* *poco riten.* 167

г.) Чардашъ и дождь падающихъ звѣздъ. Allegro.

168 pizz. *p* arco *detaché* *mf* 1 1 169 8

Violino II.

7

170

div. *mf*  
*mf*

БЪСОВСКАЯ  
Allegro assai.

171

*accelerando unis.*  
*f*

КОЛЯДКА.

10 Viol. I.

*dim.*  
*con sord. pp*

*cresc.*  
*f*

172

*ff*  
*dim.*

*p*

173

5

## Violino II.

Violino II. Musical score for measures 174-178. The score is written for Violino II and includes dynamic markings (*p*, *sf*, *f*, *pizz.*, *arco*) and measure numbers (174, 175, 176, 177, 178). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

Measure 174: *p* (piano). The music consists of a series of eighth notes.

Measure 175: *sf* (sforzando) and *p* (piano). The music features a series of eighth notes.

Measure 176: *p* (piano). The music features a series of eighth notes.

Measure 177: *sf* (sforzando), *pizz.* (pizzicato), *f* (forte), *pizz.* (pizzicato), and *arco* (arco). The music features a series of eighth notes.

Measure 178: *p* (piano). The music features a series of eighth notes.

Violino II.

9

Violino II. Musical score for measures 179 and 180. The score is written for Violino II and includes various musical notations such as notes, rests, and dynamic markings.

Measure 179: The measure begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a half note. A box containing the number 179 is placed above the staff. The measure ends with a double bar line.

Measure 180: The measure begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a half note. A box containing the number 180 is placed above the staff. The measure ends with a double bar line.

Dynamic markings and performance instructions include:

- senza sord.* (without mutes)
- p* (piano)
- pp* (pianissimo)
- leggieramente* (lightly)
- pizz.* (pizzicato)
- arco* (arco)
- mf* (mezzo-forte)
- sf* (sforzando)
- ff* (fortissimo)
- dim.* (diminuendo)



# Violino II.

1. 3. 5. Pult. *trb* *trb* *trb* *div.*

2. 4. 6. Pult. *trb* *trb* *trb*

*p* *pp* *pp*

181

1 12

182 Moderato. Allegro non troppo. (alla polacca) unis. pizz. *f*

10

Viola.

arco 1

183 L'istesso tempo. pizz. arco *p cresc.*

4

*f*

*f* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

attacca

Violino II.  
Картина VII.  
Польскій съ хоромъ.

184 Allegro non troppo alla polacca. (Listesso tempo.)

184 *ff*

185 *pizz. sf* *arco mf* *cresc.* *ff*

186 *tr* *ff* *sf* *ff* *f cresc.*

187 *ff* *Trio.* *Oboi.* *p*

188 *div.*

189 *p leggieramente* *f* *dim.* *f* *dim.*

14

## Violino II.

mf *poco cresc.* sf

190 *div. cantabile e dolce*  
*cantabile e dolce*

191 *p*

192 *unis. cresc.* *pizz. f* *tr*

*arco p cresc.* *f*

193 *ff* *pizz. f* *arco mf*

Detailed description: This page contains the musical score for Violino II, measures 188 through 193. The score is written in treble clef with a key signature of one sharp (F#). Measure 188 begins with a mezzo-forte (mf) dynamic and a 'poco cresc.' (poco crescendo) instruction. The melody features eighth and sixteenth notes with accents. Measure 189 is marked with a box containing the number 190 and the instruction 'div. cantabile e dolce'. The tempo and mood change to a more lyrical, cantabile style. Measure 190 continues this melody. Measure 191 is marked with a box containing the number 191 and a piano (p) dynamic. The melody continues with a similar lyrical character. Measure 192 is marked with a box containing the number 192 and includes a 'pizz.' (pizzicato) instruction and a forte (f) dynamic. The melody becomes more rhythmic and features trills (tr). Measure 193 is marked with a box containing the number 193 and includes a fortissimo (ff) dynamic. The melody continues with trills. The page ends with a 'pizz. f' instruction and a 'mf' (mezzo-forte) dynamic for the final measure.

Violino II.

13

Musical score for Violino II, measures 194-199. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 7/8. The score includes various dynamics and articulations:

- Measure 194: *cresc.*, *ff*, *f*. Measure number 194 is boxed.
- Measure 195: *ff*, *f*, *tr*. Measure number 195 is boxed.
- Measure 196: *ff*, *f cresc.*, *ff*. Measure number 196 is boxed.
- Measure 197: *cresc.*, *ff*, *tr*. Measure number 197 is boxed.
- Measure 198: *ff*, *tr*. Measure number 198 is boxed.
- Measure 199: *ff*, *tr*. Measure number 199 is boxed.

The score concludes with a Coda section, marked with a double bar line and the word "Coda." in measure 196. The final measure (199) ends with a fermata and a first ending bracket.

## Violino II.

*pizz.*  
*f*

*arco*  
*ff*

Zum Schluss.  
Pour finir.

*f* *sf* *tr*

*tr* *sf* *tr*

*tr*

**204** Allegro assai.

*f* *dim.*

*pp*

1 2 3 4  
5 6 7 8 9 10 11 12

The musical score for Violino II consists of nine staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic. The second staff continues with an *arco* (arco) instruction and a fortissimo (*ff*) dynamic. It includes a box containing the German instruction 'Zum Schluss.' and the French instruction 'Pour finir.' The third staff features a forte (*f*) dynamic and a sforzando (*sf*) dynamic, with a trill (*tr*) marked. The fourth staff also includes a trill (*tr*) and a sforzando (*sf*) dynamic. The fifth staff continues the melodic line. The sixth staff is marked with a box containing the number '204' and the tempo instruction 'Allegro assai.' It begins with a forte (*f*) dynamic and includes a trill (*tr*). The seventh staff features a forte (*f*) dynamic and a diminuendo (*dim.*) marking. The eighth staff starts with a pianissimo (*pp*) dynamic and includes first, second, third, and fourth endings, numbered 1 through 4. The ninth staff continues with first through twelfth endings, numbered 5 through 12, and concludes with a double bar line and a key signature change to one flat (Bb and Eb).

Violino II.

15

Картина VIII.

**205** *Andante.* Fl. *con sord.* Viol. I. *p* **3** **2**

**206** *Allegro.* *col legno* *div.* **3** **4** **7**

**207** *Allegro assai.* *arco* *arco* **3** Viol. I.

Violino II.

senza sord.  
unis

*p* *tr* *tr* *tr*

*p* *cresc.*

*f* *mp*

*pp*

208 Moderato.

*pp* *pp*

*cresc. molto* *f dim.* *cresc.* *f dim.*

*cresc. molto* *f dim.* *cresc.* *f dim.*

*pp* *cresc.* *f dim.*

*pp* *cresc.* *f dim.*

209 *riten. poco a poco*

*cresc.* *f dim.*

*cresc.* *f dim.*

4 Clar. I.

Violino II.

ПОѢЗДЪ ОВСЕНЯ И КОЛЯДЫ.

210 Andante.

unis. dolce

tr

Fl. I.

6

211

sempre dolce

212

sempre tenuto assai

div.

cresc.

f dim.

p

cresc.

f dim.

p

accelerando

unis.

cresc.

3/4

Più mosso.

f

2 213 14

Tenori.

7

pp